

# America the Beautiful - alto sax parts

$\text{♩} = 68$  Main Melody (Everyone Play)

Alto Saxophone



A. Sax.



## Backgrounds

Play top or bottom (or both!)

Repeat multiple times  
when repeat signs present


A. Sax.



A.Sax2



A. Sax.



A.Sax2



A. Sax.





A.Sax2




44


F

A. Sax. 

A.Sax2 


47


A. Sax. 

A.Sax2 

51

G

A. Sax. 

A.Sax2 

53

A. Sax. 

A.Sax2 

# America the Beautiful - Tenor Sax parts

♩ = 68 Main Melody (everyone play)

Tenor Saxophone

T.Sax

## Backgrounds

Play top or bottom (or both!)

Repeat multiple times

18 when repeat signs present

T.Sax

T.Sax2

T.Sax

T.Sax2

T.Sax

T.Sax2

41 **F**

T.Sax

T.Sax2

44

T.Sax

T.Sax2

**G**  
48

T.Sax

T.Sax2

50

T.Sax

T.Sax2

# America the Beautiful - Bari parts

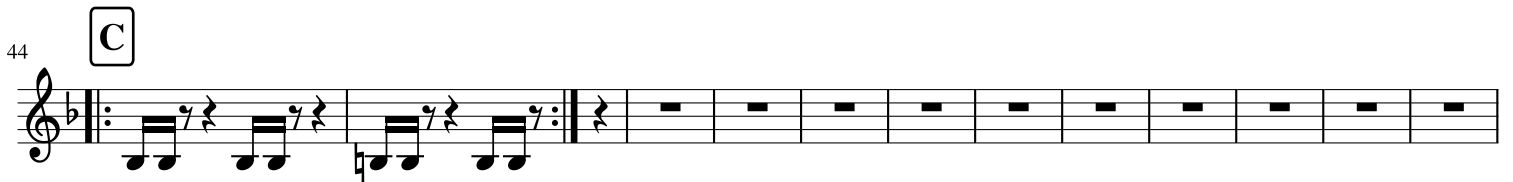
♩ = 68

Main Melody (Everyone Play)



## Backgrounds

**A** Repeat multiple times  
when repeat signs present



# America the Beautiful - Soprano sax parts

$\text{♩} = 68$  Main Melody (Everyone play)

Musical staff with notes for measures 1-9. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notes are: 1: whole rest; 2: quarter note G4, quarter note G4; 3: quarter note F4, quarter note E4; 4: quarter note D4, quarter note C4; 5: quarter note B3, quarter note A3; 6: quarter note G3, quarter note F3; 7: quarter note E3, quarter note D3; 8: quarter note C3, quarter note B2; 9: quarter note A2, quarter note G2.

10

Musical staff with notes for measures 10-18. The notes are: 10: quarter note G2, quarter note F2; 11: quarter note E2, quarter note D2; 12: quarter note C2, quarter note B1; 13: quarter note A1, quarter note G1; 14: quarter note F1, quarter note E1; 15: quarter note D1, quarter note C1; 16: quarter note B0, quarter note A0; 17: quarter note G0, quarter note F0; 18: quarter note E0, quarter note D0.

20

Musical staff with whole rests for measures 20-37.

Optional Backgrounds (repeat a few times each)

38

Musical staff with optional background for measures 38-44. Measures 38-39 are whole rests. Measure 40 contains a sixteenth-note triplet pattern: G4, F4, E4. Measures 41-42 contain a sixteenth-note triplet pattern: D4, C4, B3. Measures 43-44 are whole rests.

45

Musical staff with optional background for measures 45-51. Measures 45-46 are whole rests. Measure 47 contains a sixteenth-note triplet pattern: A3, G3, F3. Measures 48-49 contain a sixteenth-note triplet pattern: E3, D3, C3. Measures 50-51 are whole rests.